REPRESENTATION OF WOMEN IN MUSIC THEORY SPECTRUM:

**Articles (Volumes 1-15):**

*MTS* 1 (1979):
- Margaret Vardell Sandresky, "The Continuing Concept of the Platonic-Pythagorean System and its Application to the Analysis of Fifteenth-Century Music"

*MTS* 5 (1983):
- Patricia Carpenter, "Grundgestalt as Tonal Function"
- Elizabeth West Marvin, "The Structural Role of Complementation in Webern's *Orchestra Pieces (1913)*"

*MTS* 6 (1984):
- Martha M. Hyde, "A Theory of Twelve-Tone Meter"
- Rosemary N. Killam, "An Effective Computer-Assisted Learning Environment for Aural Skill Development"

*MTS* 7 (1985):
- Ruth M. Stone, "In Search of Time in African Music"

*MTS* 8 (1986):
- Lora L. Gingerich, "A Technique for Melodic Motivic Analysis in the Music of Charles Ives"

*MTS* 9 (1987):
- Marianne Kielian-Gilbert, "The Rhythms of Form: Correspondence and Analogy in Stravinsky's Designs"

*MTS* 11/1 (1989):
- Martha M. Hyde, "Twentieth-Century Analysis During the Past Decade: Achievements and New Directions"
- Robert Gauldin and Mary Wennerstrom, "Pedagogy"
- Mary Louise Serafine and Wayne Slawson, "Interdisciplinary Directions in Music Theory"
- Jane Edmister Penner, "Index to *Music Theory Spectrum*, Volumes 1–10"

*MTS* 13 (1991):
- Elizabeth West Marvin, "The Perception of Rhythm in Non-Tonal Music: Rhythmic Contours in the Music of Edgard Varèse"

*MTS* 13/2 (1991):
- Rosalie Schellhous, "Fétis's *Tonality* as a Metaphysical Principle: Hypothesis for a New Science"

*MTS* 14/2 (1992):
• Gretchen Horlacher, "The Rhythms of Reiteration: Formal Development in Stravinsky's Ostinati"

MTS 15/1 (1993):
• Candace Brower, "Memory and the Perception of Rhythm"

MTS 15/2 (1993):
• Lori Burns, "J.S. Bach's Mixolydian Chorale Harmonizations"

Reviews by women (Volumes 1-15):

MTS 6 (1984): Anne C. Hall
MTS 8 (1986): Nola Reed Knouse
MTS 9 (1987): Judy Lochhead, Dorothy Payne
MTS 12/2 (1990): Janet Schmalfeldt
MTS 14/1 (1992): Elizabeth West Marvin, Lora L. Gingerich
MTS 14/2 (1992): Anne C. Hall
MTS 15/2 (1993): Annie Yih, Mary H. Wennerstrom, Patricia Carpenter

Reviews of books by women (Volumes 1-15):

MTS 5 (1983):

MTS 8 (1986):

MTS 10/1 (1988):

MTS 12/1 (1990):

MTS 13/2 (1991):
MTS 14/1 (1992):

MTS 15/1 (1993):

MTS 15/2 (1993):

*Women named in title of articles in Spectrum:*

MTS 32/1 (2010):
  • Matthew Woolhouse and Ian Cross, "Using Interval Cycles to Model Krumhansl's Tonal Hierarchies"

MTS 36/1 (2014):
  • Blair Johnston, "Salome's Grotesque Climax and Its Implications"
  • Stephen Rodgers, "Sentences with Words: Text and Theme-Type in Die schöne Müllerin"

MTS 36/2 (2014):
  • Nancy Yunhwa Rao, *Allegro scorrevole* in Carter's First String Quartet: Crawford and the Ultramodern Inheritance

*Publications Committee (Editorial Board of Spectrum), 1979 - 1998:*

  • Patricia Carpenter, 1981-1982
  • Sarah Fuller, 1987-1994
  • Marie Rolf, 1989-1993
  • Elizabeth West Marvin, 1992-1995
  • Janet Schmalfeldt, 1995-1996
  • Marion Guck, 1995-1998
  • Martha Hyde, 1996-
  • Cristle Collins Judd, 1998-
  • Patricia Hall, 1998-